

Marisa Costa

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Commercial Representation:

AVALON ARTISTS GROUP

5455 Wilshire Blvd., Suite 900, Los Angeles, CA 90036



SCAN TO VIEW REEL

FILM / TV

Fray (**Indie Feature**)
The Film You Did Not See (**Indie Feature**)
Movie Money (**Indie Feature**)
Daft Queens (**Indie Feature**)
Damn Your Eyes (SVA Short)
Chew (Short)
White (Short)
Little Things (Graduate NYU Short)
Threads (Web Pilot)

Lead (Cheri)
Lead (Victoria)
Supporting (Office Flirt)
Lead (Angel)
Lead (Louisa)
Lead (Yoga Instructor)
Lead (Snow White)
Lead (Girlfriend)
Lead (Tiffany)

Dir. Geoff Ryan, Spork Productions
Dir. Jordan Schachter, Ice Water Pictures
Dir. Mig McFarland
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Dir. David Guglielmo, Target Pictures
Dir. Glenn English, Mystik Films
Dir. Sascha Just, Fräulein Fretag Productions
Dir. Jennifer Suhr
Dir. Bob Ciosek, Bold Studios

THEATRE

ENGLAND

Romeo & Juliet
The Seagull
Canterbury Tales: The Miller's Tale
The Rover
After The Dance

Juliet (Lead)
Nina/Masha (Lead)
The Miller's Wife (Lead)
Valeria (Lead)
Helen Banner (Lead)

Kim Durham, Old Vic Studio - Bristol
Chris Donnelly, Old Vic Studio - Bristol
Jacquie Crago, Old Vic Studio - Bristol
Kim Durham, Old Vic Studio - Bristol
Sonia Fraser, Old Vic Studio - Bristol

NEW YORK

Street Scene (**Off Broadway**)
Straw House (Reading)
Othello
Fool for Love

Mrs. Murrant (Lead)
Katherine (Lead)
Cassio (Lead)
May (Lead)

Barbara Bosch, Danny Kaye Playhouse
Seamus McNally, Primary Stages
Candice Smith, The TAI Group Project
Ellen Orenstein, Manhattan Black Box Project

REGIONAL/OTHER

Twelfth Night (currently in production)
Angels in America
Alice in Wonderland

Olivia (Lead)
Harper Pitt (Lead)
March Hare

Thomas Bradac, Shakespeare Orange County
Andy Spear, UC Berkeley Summer Festival
Abe Newman, UC Berkeley Summer Festival

COMMERCIALS / INDUSTRIALS

Shadow to Light (PSA)
Conflicts available on request.

Lead (Abused Child)

Prod. by Cal Images / CA Attorney General's Office

TRAINING

Conservatory (**On Scholarship**)
Masters of Arts - Theatre
Bachelors of Arts - Theatre Performance

Old Vic Theatre School, Certificate of Professional Acting - UK
Hunter College, CUNY
Marymount Manhattan College, NYC

MASTER CLASS / SCENE STUDY

Margie Haber Studio, Int. Intensive with Courtney Burr - LA
The TAI Group, Allen Shoer - NYC
Penny Templeton Studio - NYC

COMMERCIAL / IMPROV

IO West (Level 1) - LA
Killian's Workshop - LA

WORKSHOPS / COACHES

Kate McGregor Stewart - LA / Fay Simpson (Prof. for Yale MFA Program) - Lucid Body Workshop / The Suzuki Method & Viewpoints
Pacific Performance Project - University of Washington / Robert Galinsky - NYC / Kimberly Ryan Studio, NYC.

VOICE TRAINING

David Babich Studio, V.O. Technique - LA / Linklater Technique, Liam Joynt - NYC / The Scott Miller Method - NYC / Jacquie Crago (Vocal Director for RSC/War Horse) - UK / Susan Osman - BBC Radio & TV - UK / Speech Pathologist - Sam Chwat & Associates

SPECIAL TALENTS

Dialects: Standard American Stage, Southern, British RP, Proficient in I.P.A.

General: Horseback riding (Western / English / Bare-back), Stage combat Level 1 (Fencing-Single Sword/Rapier & Dagger/Hand-to-hand) - Certified by *The British Academy of Dramatic Combat*, Bali-song skills, Juggling, Silversmith & Welding, Turtle-tagging, Hiked Machu Piccu, CPR Certified.

Dance/Movement: Jazz, Modern, Tap, Beginning Ballroom Teacher Certification (Argentine Tango / Salsa / Rumba / Cha Cha / Waltz / Foxtrot / Swing / West Coast Swing), Yoga, Splits.