

# MARISA COSTA

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Height: 5'8" • Weight: 125lbs

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## THEATRE

### Off Broadway

Street Scene	Mrs. Maurant	Barbara Bosch, Danny Kaye Playhouse
The Rover	Valeria	Kim Durham, Old Vic Studio, Bristol UK
Romeo & Juliet	Juliet	Kim Durham, Old Vic Theatre School, UK
The Seagull	Nina/Masha	Chris Donnelly, Old Vic Theatre School, UK
Canterbury Tales: The Miller's Tale	The Miller's Wife	Jacque Crago, Old Vic Theatre School, UK
After The Dance	Helen Banner	Sonia Fraser, Old Vic Theatre School, UK
Othello	Cassio	Candice Smith, The TAI Group Project
Measure for Measure	Isabella	Elizabeth Swaine, MMC Workshop
Fool for Love	May	Ellen Orenstein, Manhattan Black Box Project
The Lesson	Pupil	Mira Felner, HG Graduate Theatre Workshop
Angels in America	Harper Pitt	Andy Spear, UC Berkeley Summer Festival
Alice in Wonderland	March Hare	Abe Newman, UC Berkeley Summer Festival
Straw House (Reading)	Lead	Seamus McNally, Primary Stages
Fishing	Lead	Ron Kagen, The Macaulay Center
On Sundays	Lead	Erin Spadola, The Harriet Gruber Space
Eye to Eye	Lead	Luis Almira, The Director Project Workshop
A Christmas Carol: A Radio Play	Multiple roles	Abigail Trueblood, The TAI Group Project
The Death of Communication	Supporting	Matt Black, The Illustrator's Society
I Am a Black Transgender Buddhist	Ensemble	Boris Dausa, La Calba Theatre Troupe

## FILM / TV

Fray (Feature)	Lead (Cheri)	Dir. Geoff Ryan, Spork Productions
Damn Your Eyes (Short)	Lead (Louisa)	Dir. David Guglielmo, Target Pictures
The Film You Did Not See (Feature)	Lead (Victoria)	Dir. Jordan Schachter, Ice Water Pictures
Chew (Short)	Lead (Yoga Instructor)	Dir. Glenn English
White (Short)	Lead (Snow White)	Dir. Sascha Just
Something Happened (Short)	Lead (Veronica)	Dir. Jane Choi
Little Things (Short)	Lead (Girlfriend)	Dir. Jennifer Suhr, Graduate NYU
Threads (Web Pilot)	Lead (Tiffany)	Dir. Bob Ciosek, Bold Studios
Shadow to Light (PSA)	Lead (Abused Child)	Cal Images, CA Attorney General's Office
Light My Faya (Short)	Major Supporting (Love Interest)	Dir. Kei Cheung Lo, Asian/American Film Fest.
Movie Money (Feature)	Supporting (Office flirt)	Dir. Mig McFarland

## TRAINING

Conservatory	Certificate of Professional Acting	Old Vic Theatre School, Bristol, United Kingdom
Masters of Arts	Theatre	Hunter College, CUNY
Bachelors of Arts	Theatre Performance	Marymount Manhattan College
Master Class (On Going)	Penny Templeton	Penny Templeton Studio
Master Class (On Going)	Allen Shoer	The TAI Group
Acting Technique	Fay Simpson (Prof. for Yale MFA Program)	Lucid Body Workshop
Acting Technique	Private Coach	Robert Galinsky
Acting Technique	Kimberly Ryan	Kimberly Ryan Studio
The Suzuki Method/Viewpoints	Pacific Performance Project	University of Washington, (NYC Workshop)
Voice Training (On Going)	Linklater Technique	Liam Joynt
Voice Training	Jacque Crago (Vocal Director for RSC/War Horse)	Old Vic Theatre School
Voice-Over Training	Susan Osman, BBC Radio/TV	Old Vic Theatre School
Speech/Diction Training	Speech Pathologist	Sam Chwat & Associates
Ballet	Robert Atwood	Broadway Dance Center

## SPECIAL TALENTS

Dialects: Standard American Stage, Southern, British RP, Proficient in I.P.A.

General: Horseback riding (Western, English, Bare-back), Stage combat Level 1 (Certified by *The British Academy of Dramatic Combat*)

Dance/Movement: Jazz, Modern, Tap, Beginning Ballroom (Argentine Tango, Salsa, Rumba, Cha Cha, Waltz, Foxtrot, Swing, West Coast Swing), Yoga