

Marisa Dyann Costa

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EDUCATION

Old Vic Theatre School – Bristol, UK
Certificate of Professional Acting

2012

Hunter College – CUNY, NYC
M.A. in Theatre

2008

Thesis: "The Reprehensible Wife: Female Infidelity and Gender Representation in Post Suffrage American Theatre"

Honors: Graduated Cum Lade

Marymount Manhattan College, NYC

B.A. in Theatre Performance
Minor: Directing

2005

Honors: Graduated Cum Lade, Dean's List

2001-2005

Hawaii Preparatory Academy, HI

High School Diploma

2001

Four years Drama – Sheryl Moore

Four years in Choir/Vocal Ensemble

Four years Dance Training – Sandra Brace, Megan McArthur

ACTOR / PERFORMANCE TRAINING

Old Vic Theatre School

Acting Training – Kim Durham

Film/TV Training – Stewart Napier, Andy Rowley

Voice/Speech Training – Lynette Irving, Gary Ersting, Jacquie Crago

Dance Training – Gale Gordon

BADC Level 1 Certification – Jonathon Howell

Stage Combat Period Dance Training – Jonathon Howell

Radio Training – Susan Osman

Clyde Baldo – Private Acting Coach, NYC

Scott Miller Method – Voice Training Workshop, NYC

Fay Simpson (The Lucid Body) – Acting Training, NYC

TAI (The Actors Institute)

Master Class with Allen Shoer

Penny Templeton Studios

Four years in the Master Class (Penny Templeton), Camera Technique, Script Analysis (Hank Schoeb), Linklater Vocal Technique (Susan Schuld), Improvisation (Brandon Williams)

Liam Joynt – Private Vocal Coach, NYC

Linklater Vocal Technique

Stepping Out Dance Studio, NYC

Certificate to teach Beginning Ballroom

Argentine Tango, Salsa, Rumba, Cha-Cha, Swing, West Coast Swing, Waltz, Foxtrot

Robert Galinsky – Private Acting Coach, NYC

Sam Chwat & Associates, NYC
Speech and Diction Training

Kimberly Ryan – Private Acting Coach, NYC

Fight Training, UK
Basic level Hand to hand combat, Single Sword, Rapier and Dagger

Fight Training for Film, NYC
Basic level Hand to hand combat, Beginning Balisong knife

Hunter College – CUNY, NYC
Two years of studies in Period Styles and Departures of Realism (Mira Felner), Katakhal Dance (Boris Dausa), and Puppetry (Claudia Orenstein)

Pacific Performance Project (Resident Company of University of Washington, Seattle Graduate Program), New York
Two month New York, intensive training in the Methods of Tadashi Suzuki

Marymount Manhattan College, NYC
Four years of the Suzuki Method, Viewpoints, Meisner Technique (Ellen Orenstein), Phonetics (IPA), Linklater Vocal Technique, Shakespeare with Elizabeth Swain, Alexander Technique, Laban Technique, The Lucid Body Acting Technique with Fay Simpson (Yale MFA Program), Ballroom Dance

Broadway Dance Center, NYC
Ballet (Robert Atwood)

California Acting Workshop – UC Berkeley, CA
Understanding Shakespeare (Andy Spear), Stage Combat (Jordan Mackay), Improvisation, Voice, and Movement

Academy of Modern Dance, HI
Modern Jazz, Free-form (Megan McArthur)

Northridge Music Center, CA
Singing and Voice work (Joanne McDade)

Sandra Cameron Dance Studio, CA
Argentine Tango

Kids on Camera – San Francisco, CA
TV and Acting Techniques (Judy Berlin & Gary Spatz)

The Savage Agency, LA
Advanced Scene Study

Michael David Maguire – Acting Coach, CA
Introduction to TV Commercials/Advanced TV Commercials

Cast Images Talent Agency – Sacramento, CA
Ramp Workhsop (Agency Founder, Chandra Bourne)

Sue Geller Dance Studio – Sacramento, CA
Intermediate to Advanced Tap, Jazz, and Ballet

Fair Oaks School of Music Appreciation – Sacramento, CA
Singing

STAGE

Shakespeare Orange County – Directed by Thomas Bradac
Twelfth Night – “Olivia”

Bristol Old Vic, England – Directed by Kim Durham
The Rover – “Valeria”

BOVTS, UK – Directed by Sonia Fraser
The Last Dance – “Helen Banner”

BOVTS, UK – Directed by Chris Donnelly
The Seagull – “Nina/Masha”

BOVTS, UK – Directed by Kim Durhan
Romeo and Juliet – “Juliet”

BOVTS, UK – Directed by Jacquie Crago
The Miller’s Tale – Canterbury Tales – “The Miller’s Wife”

Danny Kaye Playhouse, NYC – Directed by Barbara Bosch
Street Scene – “Mrs. Maurant”

The Macaulay Center, NYC – Directed by Ron Kagen
Fishing – “Sarah”

Harriet Gruber Theater, NYC – Directed by Erin Spadola
On Sundays – “Girl”

La Calba Theatre Troupe (From Barcelona), NYC – Directed by Boris Dausa
I am a Black Transgender Buddhist – “Ensemble”

Primary Stages, NYC (Staged Reading) – Directed by Seamus McNally
Straw House, By Glenn English – “Katherine”

The Illustrators’ Society, NYC (Staged Reading) – Directed by Matt Black
The Death of Communication – “Dead Woman”

Burgundy Box, NYC (Staged Reading) – Directed by Penny Templeton
The Rise of Dorothy Hale, By Mira Bairstow – “Dorothy Hale”

The Director Projects Workshop – Hunter College, NYC
Eye to Eye – “Woman”

HG Theatre Workshop – Hunter Graduate Theatre Department, NYC
The Lesson – “Pupil”

MMC Shakespeare Workshop – Marymount Manhattan College, NYC
Measure for Measure – “Isabella”

Manhattan Black Box Project, NYC
Fool for Love – “May”

U.C. Berkeley Summer Festival – University of California, Berkeley, CA – Directed by Andy Spear
Angels in America – “Harper Pitt”

Gates Theater, HI – Directed by Sheryl Moore
Desire Desire Desire, By Christopher Durang – “Blanche Du Bois”

U.C. Berkeley Summer Festival – University of California, Berkeley, CA
Alice in Wonderland – “March Hare”

California Acting Workshop – UC Berkeley, CA
Crimes of the Heart – “Babe”

Gates Theater, HI
Rocky Horror Picture Show – “Magenta”

Gates Theater, HI
Guys & Dolls – Cuban Dancer

Gates Theater, HI
Pippen – Key Dancer

Gates Theater, HI
The Man Who Came to Dinner – “Mrs. Ernest Stanley”

Gates Theater, HI
Comedy Briefs – Ensemble

Gates Theater, HI
Museum – “Barbara Zimmer”

Gates Theater, HI
You Can’t Take it With You – “Alice Sycamore”

Gates Theater, HI
Smile – “Robin Gibson”

UMC Theater – Sacramento, CA
Fiddler on the Roof – “Hodel”

Fair Oaks Community Theater – CA
The Last Midnight – “Hillary Hippo”

FILM

100 Saints You Should Know (Short) – “Theresa” (Lead)

Directed by Stewart Napier – BOVTS

From an excerpt of the play by the same name, written by Kate Fodor

Fray (Feature) – “Cheri” (Lead)

Directed by Geoff Ryan, Director of Photography Jarin Blaschke, Produced by Jodi Redmond and Spork Productions

Winner of *The Grand Jury Prize – Dances With Films Festival, LA*

Winner of *Best Narrative Feature – Arizona International Film Festival*

Winner of *Best Feature – The UK International Film Festival*

Official Selection – *Brooklyn Film Festival*

Official Selection – *East End Film Festival, London*

Movie Money (Feature) – “Office Flirt” (Supporting)

Directed by Mig McFarland

Chew (Feature) – “Yoga Instructor” (Lead)

Written and Directed by Glenn English

Little Things (Short) – “Girlfriend” (Lead)

Directed by Jennifer Suhr – NYU Graduate Film Department

Damn Your Eyes (Short) – “Louisa” (Lead)

Directed by David Guglielmo, Produced by Target Pictures

The Film You Did Not See (Feature) – “Victoria” (Lead)

Directed by Jordan Schachter, Produced by Ice Water Pictures

White (Short) – “Snow White” (Lead)

Directed by Sascha Just, Produced by Freylein Freytag Productions

Light My Faya (Short) – “Co-Worker” (Major Supporting)

Directed by Joe Soto

Accepted into the *Chinese-American Film Festival* (2007)

Something Happened (Short) – “Veronica” (Lead)

Directed by Jane Choi

Frigolito, Go (Feature) – “Coffee Girl” (Featured)

Produced by Mitch Larson

Audience Award & Best Short – Brooklyn Intl' Film Festival

Best Short – China-American Film Festival

Best Short – Sarasota Film Festival

Official Selection – *Nantucket Film Festival, Florida Film Festival, Sonoma Valley Film Festival, NY Intl' Latino Film Festival*

Open House (Short) – “Home Buyer” (Featured)

Part of *The 48 Hour Film Festival*, NYC

TV AND MEDIA

Acting: A Beginners Guide (Industrial) – Host

Produced by Aaron Seales

Threads (Web Series Pilot) – “Lead singer in a rock band” (Lead)

Directed by Bob Ciosek, Produced by Bold Studios

Shadow to Light (PSA) – “Abused Child” (Lead)

Produced by Cal Images and The Attorney General's Office of California

Before a Storm Hits (PSA) – “Teenager” (Lead)

Produced by SMUD Electric

Leatherman Tools (Commercial) – “Love Interest” (Lead)

Tele-ID Number Tags (Commercial) – “Girl” (Lead)

Raley's/Bel-Air Grocery Stores (Commercial) – “Girl” (Lead)

IN-CLASS PERFORMANCES AND ROLES

Lady Audley's Secrets – “Lady Audley”

Miss Julie – “Miss Julie”

Electra – “Electra”

Collected Stories – “Lisa”

Night of the Iguana – “Hannah”

Ghosts – “Regine”

Richard III – “Lady Anne”

The Children's Hour – "Martha"
In the Boom Boom Room – "Chrissy"
Proof – "Claire"
Polaroid Stories – "Eurydice"
Woman of Manhattan – "Judy"
Hatful of Rain – "Celia"

DANCE (PERFORMING)

Disney Magic Showstoppers – Disneyland, CA
Dancer

Pasta & Pliés – Fair Oaks Community Center, CA
Dancer

I Love to Dance Festival – Lake Tahoe, CA
Dancer

2nd & 3rd Annual Dance Concerts – Gates Theater, HI
Dancer

THEATRE DIRECTOR

MMC Directing Class 2004, NYC

The Distance from Here, By Neil LaBute

Boy's Life, By Howard Korder

How He Lied to Her Husband, By George Bernard Shaw

CHOREOGRAPHER

Hawaii Preparatory Academy Theater, HI

"Cell Block Tango" From Chicago

First Place in the *Big Island of Hawaii Annual Talent Competition*

"Kiss the Pain Away," Music by Heather Emmons

An original dance production

DRAMATURGE

Twelfth Night, By William Shakespeare

A mock production presented and critiqued by the Berkeley Repertory Theatre

TEACHING EXPERIENCE

Stepping Out, NYC

Teacher Certification Program

Jan 2011 – April 2011

Certification in beginning level ballroom: Salsa, Rumba,
Cha-Cha, Argentine Tango, Waltz, Foxtrot, Swing, West Coast Swing

California Acting Workshop, UC Berkeley

Movement Instructor

June 2002 – July 2002

Taught 5th – 12th graders improvisation and movement, camp counselor

Dance Therapy Intensive – 92nd Street Y, NYC

Dance Therapy for special needs kids and kids with behavioral issues

EMPLOYMENT

Event Staffer**February 2013 – Present**

Party Staff Inc., LA

Event staffer for high end staffing company. Catering waitress for Academy Awards, Kids Choice Awards, SAG Awards, UCLA, Mercedes Benz, etc.

Landscaper**May 2009 – August 2010**

Endeavor Tree Experts, NJ

Babysitter, NYC

Nine years of experience – References available upon request

Producer**February 2009**

Learning DVDS – “Acting: A Beginner’s Guide,” NYC

Responsible for internet research and compiling all references

Assistant to Head Makeup Artist**January 2009 – April 2009**

AM Productions, NYC

Helped to create special effects wounds for horror film

Photographer’s Assistant**December 2008**

Peter Hurley Studio, NYC

Communicated with clients on all the pre and post shoot concerns

Assistant to Screenings Coordinator**September 2008**

IFP – Independent Film Week, NYC

Communicated with film makers, delegated schedules and ticket-takers

Receptionist, Research Assistant**June 2008 – January 2011**

Penny Templeton Studio, NYC

Answer phones and scheduling, research and compile class material

Hostess**November – March 2006**

Orsay Restaurant, NYC

House Manager**April 2004**

Theresa Lang Theatre, NYC

Responsible for general public safety, supervised ticket-taking, green-lighted show’s start

Assistant to VP of Development**September 2004 – May 2005**

Vox 3 Films, NYC

Wrote coverage reports, research film festivals and submit applications

Intern**May – September 2004**

Miramax Films, NYC

Read books and screenplays, wrote coverage reports, set up a catalogue database

Hostess**June 2003 – July 2003**

Merriman’s Restaurant, HI

Usher**November 2001 – April 2004**

Beacon Theatre, NYC

Cashier / Sales Person**November 2001 – March 02**

Barami, NYC

Promotional Work **June 1999 – June 2001**

Swiffer, Wal-Mart, Pepsi, GMC Motors – Sacramento, CA
Demonstrated and advertised products at stores, fairs, and trade shows

Assistant to CEO **January 1999 – May 2001**

CA Compensation Insurance Co. – Sacramento, CA
Responsible for scheduling appointments and organizing office supplies

VOLUNTEER WORK

NYU Medical Center – Psychiatric Unit, NYC **2009**

Participated in Music Therapy – Helped to lead a drum-circle

People to People Student Ambassador Program, China **1996**

Taught Elementary-level children English

Metro Corp Community Outreach Program – Sacramento, CA **1996**

Tutored Second-graders in reading and writing

AWARDS

The Performing Arts Achievement Award (2001) – Waimea, HI

Hawai'i Preparatory Academy

Millie Lewis Talent Convention (1994) – Orlando, FL

Honorable Mention for TV Commercial
Honorable Mention for Situation Comedy
3rd Place for Soap Opera
Finalist for Overall Child Actor

SKILLS

Highly proficient in Microsoft Word/Works

Horseback Riding
English, Western, Bare-back

Certified in Stage Combat (BADC Level 1)
The British Academy of Dramatic Combat

LANGUAGES / DIALECTS

Beginning Spanish
Beginning Sign Language
Standard American Stage – Dialect
British RP- Dialect
Southern (American) – Dialect

WRITING

Children's Author

Currently writing the children's series
The Amazing Adventures of Gonzo the Wondercat/Dog

Creative Writing – Hunter College Graduate Program, NYC

"Sometimes, Always," "What Happened to Jimmy James," "Sense or Scents," "Unnatural Links," "She Could She Could,"
"Vile Affections," "She Lived on a Mountain," "The Hat & Bucket," "I Heard You Looking," "The Plight of Baby Gale"
(Short stories & Plays)

EXTRACURRICULAR ACTIVITIES

Founder Co/Owner of **Amaze – ing Films & So Far, So Good Productions**

Jewelry Designer

Founder of **MaD Country Jewelry**

TRAVELER

Traveled all over USA, Peru, Bolivia, Jamaica, Bermuda, England, Scotland, France, Italy, Austria, Slovenia, Bosnia, Croatia, China, Germany, Prague, Greece

Tennis Player