

MARISA COSTA



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Management: Susan Ferris
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FILM/TV

<i>Death of a Boy</i> (Short)	Lead	d/Adriano Valentini, Well Top Studios
<i>Down to My Bones</i> (Short)	Lead	d/Samantha Covington, Carapace Ent.
<i>You Ain't</i> (Short)	Lead	d/Raymond Martino
<i>Gone</i> (Short)	Lead	d/Adam Linzey, USC Grad
<i>Fray</i> (Feature)	Lead	d/Geoff Ryan, Spork Productions
<i>The Film You Did Not See</i> (Feature)	Lead	d/Jordan Schacter, Ice Water Prod.
<i>Daft Queens</i> (Feature)	Lead	d/Mig McFarland
<i>Damn Your Eyes</i> (Short)	Lead	d/David Guglielmo, Target Pictures
<i>Chew</i> (Short)	Lead	d/Glenn English, Mystik Films
<i>White</i> (Short)	Lead	d/Sascha Just, Frau Freytag Prod.
<i>Little Things</i> (NYU Grad)	Lead	d/Jennifer Suhr, NYU Grad
<i>Threads</i> (Web Series)	Lead	d/Bob Ciosek, Bold Studios

THEATRE

<i>O'For a Horse With Wings</i>	Lead (Juliet in 'R&J')	Equine Dell'Arte, Los Angeles
<i>Twelfth Night</i>	Lead (Olivia)	Shakespeare Orange County
<i>The Rover</i>	Lead (Valeria)	Old Vic Studio, England
<i>After the Dance</i>	Lead (Helen)	Old Vic Studio, England
<i>The Seagull</i>	Lead (Nina/Masha)	Old Vic Studio, England
<i>Romeo & Juliet</i>	Lead (Juliet)	Old Vic Studio, England
<i>Othello</i>	Lead (Cassio)	TAI, New York
<i>Straw House</i>	Lead (Katherine)	Primary Stages, New York
<i>Street Scene</i>	Lead (Mrs. Maurant)	Danny Kaye Playhouse, (Off-Broad.)
<i>Fool For Love</i>	Lead (May)	Manhattan Black Box, New York
<i>Angels in America</i>	Lead (Harper)	UC Berkeley Summer Festival

TRAINING

<i>Diana Castle's The Imagined Life</i>	Master Class w/Faline England	Los Angeles
<i>Antaeus Academy</i>	Antaeus Company	Los Angeles
<i>Killian's Workshop</i>	Adult Commercial Intensive	Los Angeles
<i>IO West</i>	Improv Level 1	Los Angeles
<i>Bristol Old Vic Theatre School</i>	Conservatory (On-Scholarship)	England
<i>Penny Templeton Studio</i>	Master Class	New York
<i>The Actor's Institute</i>	Master Class	New York
<i>Hunter College</i>	MA Theatre Performance	New York
<i>Marymount Manhattan College</i>	BFA Acting	New York

SPECIAL TALENTS

Dialects: Standard American, Southern, British RP, Spanish

Movement: Stage Combat (Single-sword, Rapier & Dagger, hand-to-hand)

Dance: Jazz, Tap, Modern, Argentine Tango, Beginning Ballroom Teacher Certification

Horseback riding: Western, Company member of *Equine Dell'Arte* (Shakespeare on horseback)

Volunteer: *Inclusion Films*, Pinup Girl for *Pinups for Patriots*