

Curriculum Vitae

"I live my life in widening circles that reach out across the world."

- Rainer Marie Rilke

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EDUCATION

- 2012 **Old Vic Theatre School** (Bristol) -Certificate of Professional Acting
- 2008 **Hunter College** (New York) -Masters in Theatre Performance
- 2005 **Marymount Manhattan College** -BA Theater -Cum Lade/Dean's List
- 2001 **Hawaii Preparatory Academy** (Hawaii) -High-school Diploma

ACTING TRAINING

- Los Angeles **Dianna Castle's The Imagined Life** -Master Class w/Faline England
- New York **Melissa Leo** -Acting Seminar
- Los Angeles **John Walcutt** -Shakespeare Studies
- Los Angeles **Killian's Workshop** -Advanced Commercial Workshop
- Los Angeles **Kate McGregor Stewart** -Private Coaching
- Los Angeles **IO West** -Improv -Level 1
- England **British Academy of Dramatic Combat** -Certified Level 1
- New York **Clyde Baldo** -Private Coaching
- New York **Andrew Torres** -Fight/Stunt training for film
- New York **Fay Simpson** -The Lucid Body
- New York **The Actor's Institute** -Master Class w/Allen Schoer
- New York **Penny Templeton Studio** -Master Class
- New York **Susan Schuld** -Linklater Technique
- New York **Liam Joynt** -Linklater Technique
- New York **Robert Galinsky** -Private Coach
- New York **Sam Chwat & Associates** -Speech and Diction Training
- New York **Kimberly Ryan** -Private Coach
- New York **Pacific Performance Project** -Suzuki Seminar
- New York **Broadway Dance Center** -Ballet w/Robert Atwood
- UC Berkeley **California Acting Workshop**
- Sacramento **Michael David Maguire** -Commercial Workshop
- San Francisco **Kids on Camera** w/Judy Berlin and Gary Spatz
- Los Angeles **The Savage Agency** -Advanced Scene Study

ACTING WORK

- FILM** *Night School*, Dir. by Adam Linzey (LEAD)
- Kidnap*, Inclusion Films (LEAD)
- Death of a Boy*, Directed by Adriano Valentini (LEAD)

	<i>Down to My Bones</i> , Carapace Entertainment (LEAD)
	<i>Gone</i> , Dir. by Adam Linzey (LEAD)
	<i>You Ain't</i> , Dir. by Ray Martino (LEAD)
	<i>100 Saints You Should Know</i> , Dir. by Stewart Napier (LEAD)
	<i>Fray</i> , Spork Productions (LEAD)
	<i>Movie Money</i> , Dir. by Mig McFarland (SUPPORTING)
	<i>Little Things</i> , Dir. by Jennifer Suhr (LEAD)
	<i>Daft Queens</i> , Dir. by Mig McFarland (LEAD)
	<i>The Film You Did Not See</i> , Ice Water Pictures (LEAD)
	<i>White</i> , Fraulein Freytag Productions (LEAD)
	<i>Light My Faya</i> , Dir. by Joe Soto (LEAD)
	<i>Something Happened</i> , Dir. by Jane Choi (LEAD)
	<i>Frigolito, Go</i> , Dir. by Mitch Larson (FEATURED)
	<i>Open House</i> , 48 Hour Film Festival -NYC (FEATURED)
TV/MEDIA	<i>Chew</i> , Directed by Glenn English (LEAD) -Movie Trailer
	<i>Acting: A Beginner's Guide</i> (HOST) -Industrial
	<i>Facebook Gangsta</i> (LEAD) -Music Video
	<i>Threads</i> , Bold Studios (LEAD) -Web Series
	<i>Shadow to Light</i> , Cal Images (LEAD) -Industrial
	<i>Before a Storm Hits</i> , Smud Electric (LEAD) -PSA
	<i>Leatherman Tools</i> (LEAD) -Commercial
	<i>Tele ID Number Tags</i> (LEAD) -Commercial
	<i>Raley's & Bel Air Grocery Stores</i> (LEAD) -Commercial
	<i>Yes Toys</i> (FEATURED) -Ad Campaign
STAGE	<i>O'For a Horse With Wings</i> , Dir. Susan Keeljian -EDA (JULIET in R&J)
	<i>Twelfth Night</i> , Dir. Thomas Bradac -SOC (OLIVIA)
	<i>The Rover</i> , Dir. Kim Durham -Old Vic Studio (VALERIA)
	<i>The Last Dance</i> , Dir. Sonia Fraser -BOVTS (HELEN)
	<i>The Seagull</i> , Dir. Chris Donnelley -BOVTS (NINA/MASHA)
	<i>Romeo & Juliet</i> , Dir. Kim Durham -BOVTS (JULIET)
	<i>Canterbury Tales</i> , Dir. Jaquie Crago -BOVTS (THE MILLER'S WIFE)
	<i>Street Scene</i> , Dir. Barbara Bosch -Danny Kaye Playhouse (Off-Broad.)
	<i>Fishing</i> , Dir. Ron Kagen -Macaulay Center New York (SARAH)
	<i>On Sundays</i> , Dir. Erin Spadola -Harriet Gruber New York (GIRL)
	<i>I Am a Black Transgender Buddhist</i> -La Calba Theatre Group NYC
	<i>Straw House</i> , Dir. Seamus McNally -Primary Stages (KATHERINE)
	<i>The Death of Communication</i> , Dir. Matt Black -IS NYC (WOMAN)
	<i>The Rise of Dorothy Hale</i> , Dir. Penny Templeton -Staged Reading
	<i>Eye to Eye</i> , Hunter College Directing Projects -New York
	<i>The Lesson</i> , Dir. Mira Felner -Hunter College (PUPIL)
	<i>Measure for Measure</i> , Dir. Elizabeth Swaine -MMC (ISABELLA)
	<i>Fool For Love</i> , Dir. Ellen Orenstein -MMC (MAY)
	<i>Angels in America</i> , Dir. Andy Spear -UC Berkeley Sum. Fest. (HARP)
	<i>Desire Desire Desire</i> , Dir. Sheryl Moore -Gates Theater (BLANCHE)

	<p><i>Alice in Wonderland</i> -UC Berkeley Summer Fest (MARCH HARE) <i>Crimes of the Heart</i> -UC Berkeley Summer Fest (BABE) <i>Rocky Horror Picture Show</i> -Gates Theater (Magenta) <i>Guys & Dolls</i>, Dir. Sheryl Moore -Gates Theater (CUBAN DANCER) <i>Pippin</i>, Dir. Sheryl Moore -Gates Theater (DANCER) <i>The Man Who Came to Dinner</i>, Dir. Sheryl Moore -Gates (ERNEST) <i>Museum</i>, Dir. Sheryl Moore -Gates Theater (BARBARA ZIMMER) <i>You Can't Take it With You</i>, Dir. Sheryl Moore -Gates Theater (ALICE) <i>Smile</i>, Dir. Sheryl Moore -Gates Theater (ROBIN) <i>Fiddler on the Roof</i> -UMC Theater Sacramento (HODEL)</p>
IN CLASS ROLES	<p>MAGGIE (<i>Cat on a Hot Tin Roof</i>), LINDA (<i>Savage in Limbo</i>), HEDDA (<i>Hedda Galber</i>), ELLY (<i>Sunday on the Rocks</i>), MONICA (<i>Maids of Honor</i>), CYNTHIA (<i>Maiden's Prayer</i>), LADY AUDLEY (<i>Lady Audley's Secrets</i>), MISS JULIE (<i>Miss Julie</i>), ELECTRA (<i>Electra</i>), LISA, (<i>Collected Stories</i>), HANNAH (<i>Night of the Iguana</i>), REGINE (<i>Ghosts</i>), ANNE (<i>Richard III</i>), CHRISSY (<i>In the Boom Boom Room</i>), CLAIRE (<i>Proof</i>), EURYDICE (<i>Polaroid Stories</i>), JUDY (<i>Women of Manhattan</i>), CELIA (<i>Hatfull of Rain</i>)</p>
DANCE	<p>Teacher Certification Program -Stepping Out Studios, New York -Beginning Ballroom & Argentine Tango Girl Next Store Annual Pole Show -The King King, Los Angles Disney Magic Showstoppers -Disneyland, Anaheim I Love to Dance Festival, Lake Tahoe</p>
DIRECTING & CHOREOGRAPHY	<p><i>Loyalties</i>, By Murphy Guyer -MMC, New York <i>The Distance From Here</i>, By Neil Labute -MMC, New York <i>A Boy's Life</i>, By Howard Korder -MMC, New York <i>How He Lied to Her Husband</i>, By George Bernard Shaw -MMC, NYC <i>"Cell Block Tango,"</i> Chicago -Big Island Annual Talent Competition <i>"Kiss the Pain,"</i> Music by Heather Emmons -An original dance prod. <i>Twelfth Night</i> -A mock production critiqued by Berkeley Rep.</p>
WRITING	<p>Masters Thesis: <u>The Reprehensible Wife:</u> <i>Female Infidelity and Gender Representation in Post Suffrage American Theater</i> Plays: (In conjunction with the Creative Writing program at Hunter College) <u>Sometimes, Always, What Happened to Jimmy James, Sense or Scents, Unnatural Links, She Could She Could, Vile Affections, She Lived on a Mountain, The Hat & the Bucket, I Heard You Looking, The Plight of Baby Gale</u></p>
TEACHING	
2014-PRESENT	Inclusion Films -A practical film workshop for adults w/disabilities
2011	Private Beg. Ballroom Lessons -Argentine Tango, Foxtrot, Waltz

2008 **California Acting Workshop** -Movement and acting teacher
2002 **Dance Therapy Intensive** -A workshop for kids with Special Needs

ODD JOBS & DAY JOBS

2013-PRESENT **LYFT**, LA -A driver for a popular ride-sharing company
2013-2014 **PARTY STAFF INC.**, LA -Event staffer and high-end caterer
2008-2011 **PENNY TEMPLETON STUDIO**, NYC -Receptionist/Research assistant
2009-2010 **ENDEAVOR TREE EXPERTS**, NJ -Assisted in landscaping and cleanup
1998-2009 **BABYSITTER** -References available on request
2008 **PETER HURLEY STUDIOS**, NYC -Photographer's assistant
2008 **PRODUCER** of Learning DVDS, NYC -Researcher
2008 **AM PRODUCTIONS**, NYC -Assistant to the head makeup artist
2007 **IFP**, NYC -Assistant to the Screenings Coordinator
2006-2007 **ORSAY RESTAURANT**, NYC -Hostess
2005 **MIRAMAX FILMS**, NYC -Internship
2005 **VOX 3 FILMS**, NYC -Assistant to the VP of Development
2001-2004 **THE BEACON THEATER**, NYC -Usher
2003 **MERRIMAN'S RESTAURANT**, Hawaii -Hostess
2002 **THERESA LANGE THEATER**, NYC -House Manager
2001-2002 **BARAMI CLOTHING STORE**, NYC -Cashier/Sales associate
2000 **GMC MOTORS**, Sacramento -Promotional model

VOLUNTEER WORK

2014-PRESENT **Pinups for Patriots**, LA -Organizational outreach for Veterans
2009 **NYU Medical Center**, NYC -Led drum circles in the Psychiatric unit
1996 **People to People Student Ambassador**, China -Taught English
1996 **Metro Corp**, Sacramento -Tutored 2nd graders in reading and writing

SKILLS Proficient in Words, Works, Internet research / Horseback riding (Western) / Dance (Jazz, Tap, Ballet, Modern) / Dialects (British RP, Southern, Bronx)

AWARDS

2001 **Performing Arts Achievement Award** -Hawaii Preparatory Academy
1994 **Overall Child Actor** -Millie Lewis Talent Convention

EXTRACURRICULAR

-Traveled all over USA, Peru, Bolivia, Jamaica, Bermuda, England, Scotland, France, Italy, Austria, Germany, Slovenia, Bosnia, Croatia, Prague, Greece, China
-Founder of *So Far, So Good Productions*